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#### A MORATORIUM FOR THE WORLD HERITAGE LIST?

In 1999 ICOMOS Switzerland organised an international (Europe wide) workshop discussing "*Quel patrimoine culturel mondial? Pour qui? Et comment?*". My contribution will present some results and summarise main recommendations of that expert meeting and highlight questions that are still virulent or have become even more urgent in the last decade.

Some of the key questions are:

A) How can state parties and their recent national tentative lists help to fill the gaps of the UNESCO list? Do we need global regulations and incentives to achieve a representative and balanced world heritage list? Are hundreds of World Heritage Sites in Europe, for example, of any help to regions that are underrepresented in the UNESCO List?

B) Do World Heritage Nominations and listed World Heritage Sites draw public attention only to monuments and sites of Outstanding Universal Value? How can World Heritage Sites promote public awareness of and public grants for or private investment in the wide range of cultural heritage (for monuments and sites of merely national, regional, local significance)? Does the issue of conservation in general benefit from World Heritage policies? Should World Heritage Sites also serve as a locomotive for a train of wagons full of national, regional and local cultural heritage goods?

C) Do World Heritage promotion and marketing strategies strengthen democratic participation and transboundary mutual understanding (and offer odd jobs for "slum dog millionaires")? Or do increasing number of educational options and tourist facilities as well as growing expectations for economic development (including World Heritage industries) and high density of functions endanger the authenticity of historical use and traditional spirit of the sites?