

Michael Saup
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<http://1001suns.com/>



Disciplinary interfaces in Art

Michael Saup will introduce his early works and experiments exploring the field of interactive digital media, which led him to the investigation of energy demand inherent in digital information.

CV

Michael Saup started off with video and film, pioneering the field when using software as an artistic media in the 1980's, connecting light patterns, music and visuals. Among his works are sound driven computer animations, interactive concerts and interactive site-specific light installations.

Since 1989 Michael Saup has taught at many universities. He has acted as digital media art founding professor of ZKM University, the biggest institution within the field in Europe. Early 2000's his Weapons of Mass Education workshops were given in India, Afghanistan, Morocco and Europe.

The German artist has repeatedly shown in major museums, festivals and theatres around the globe, won much recognition and produced collaborative works with key figures of diverse contemporary art disciplines. After having retreated many years to the desert and the forest he is now based in Berlin. After the Fukushima nuclear accident he acted as the co-founder of the Open Home Project, inviting interested people living in Japan to start a new life abroad. He is currently working on the feature length documentary essay film "1001 SUNS".